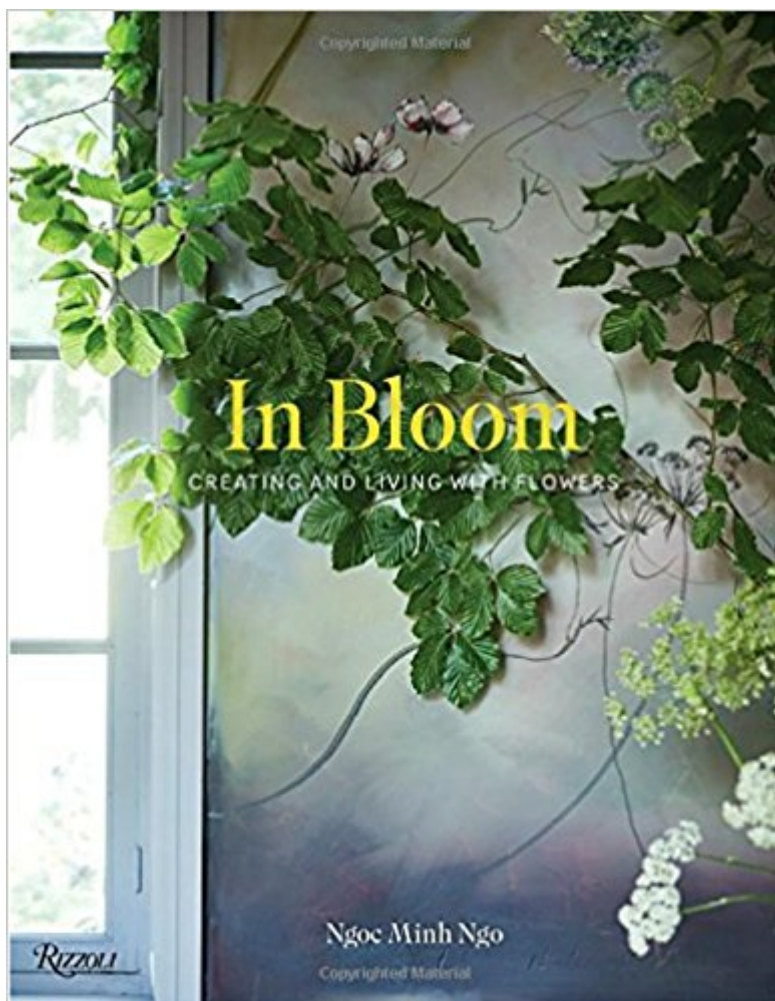


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# In Bloom: Creating And Living With Flowers



## Synopsis

Inspiring new ways to connect with the beauty of flowers in everyday life. Like the author's exquisite first book, *Bringing Nature Home*, this much-awaited follow-up title presents stunning arrangements and ideas for interiors inspired by the beauty of flowers. Ngoc Minh Ngo has recorded the work of artists, designers, and tastemakers who demonstrate the many ways that flowers can enhance our homes and work spaces. Each chapter focuses on a unique way to incorporate floral designs into interiors, from flower arrangements made from foraged greenery to wall painting evoking Monet's water lilies to paper flowers that never lose their vibrancy. Renowned photographer Oberto Gili fills his house in Italy with treasures from his bountiful garden that inspire his work, and landscape designer Miranda Brooks puts to use her passion for all things botanical in the decoration of her beautiful Brooklyn home. With exceptional photography that captures the beauty of these flower-inspired homes and text that shares how these imaginative artists and designers achieved their botanical creations, this is an irresistible book for flower lovers, decorators, and homeowners.

## Book Information

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## Customer Reviews

"The photographer Ngoc Minh Ngo celebrates people who make beauty their life's work with the gorgeous *IN BLOOM: Creating and Living With Flowers* (Rizzoli, \$45). The textile and wallpaper designer Neisha Crosland covers the walls of her London house with chinoiserie-style flowers. The potter Frances Palmer imprints clay vessels with the vivid dahlias from her Connecticut garden. The

horticulturalist Umberto Pasti celebrates Morocco's rich floral history in tile and fabric. The painter Claire Basler rings rooms with floral murals in her French chateau, while in the Bronx, Livia Cetti cuts, dyes, crimps and folds paper into exquisite flower arrangements. Each place is wondrous; for those not lucky enough to have friends around to enhance life with such magic, Ngo's enchanting photographs invite us in." "New York Times Book Review" The first reason to buy the book is Ngoc Minh Ngo is one of the best garden photographers at work these days. She is as hypnotized as anybody by the heartbreaking simplicity of a dogwood blossom as its petals unfurl. But what sets her apart is her ability to convey with a camera how much that moment means to her." "Gardenista.com" "Coming out at the end of this month, *In Bloom: Creating and Living with Flowers* (Rizzoli) is the second book by Ngoc Minh Ngo on the topic of how aesthetically minded flower-loving individuals coexist with flora in their homes. Ngo, a self-taught photographer, has published her pictures widely in such major outlets as *Martha Stewart Living*, and in addition to being truly devoted to her topic, she has a wonderfully expansive conception of what it embraces. Her images of photographer Oberto Gili and his Italian retreat in Piedmont, for instance, include several showing his garden's lovely bounty, plus others capturing Gili's own large photographs of flowers. We also see Livia Cetti, who lives in the Bronx - a borough too often overlooked by design books - with the stunning paper flowers she makes. These ersatz blooms, which Cetti creates through her studio, the Green Vase, hold the eye as long as the real ones do. London artist Rachel Dein creates haunting plaster casts of flowers that enable us to see their amazing forms without the distraction of color. For those who want shots of verdant plantings, there are lush views of the Long Island and Brooklyn homes of landscape architect Miranda Brooks and her husband, architect Bastien Halard. (Brooks was recently featured in *T* magazine with her scheme for *Vogue* editor Anna Wintour's garden.) With her resolutely nonliteral approach, Ngo takes her subject well beyond mere beauty and into the sublime." "1stDibs.com" "Oh, the dahlias. Oh, the aged Moroccan tiles. Oh, the coppery-brown irises. *In Bloom* is about creative types whose work life revolves around flowers. For most of them, their lives, period, revolve around flowers. Certain flowers, all flowers, fresh flowers, dead flowers." "Dallas Morning News

Ngoc Minh Ngo, the author and photographer of *Bringing Nature Home*, is a self-taught photographer whose work explores the intrinsic beauty of plants and nature. Her images have been published in international publications such as *T Magazine*, *House & Garden UK*, *Martha Stewart Living*, and *Garden Design*.

A bit spotty. It wasn't clear why these particular artists were chosen, the collection seemed just pulled together without enough thoughtful commentary.

bought as a gift. very beautiful photography. really like the ceramics artist featured.

So beautiful, takes my breath away to spend time leafing through this book and see the amazing creativity with my favorite passion, flowers!

Beautiful book, highlighting very talented and diverse creative people.

I gave this as a gift so only got a chance to briefly look at a few pages, but what I saw was stunning. My friend who was the recipient has told me three times how much she loves it. May treat myself to my own copy if I don't get one for my birthday.

LOVE this book! Fast service thank you

Really amazing book. I originally bought it because of the rare inclusion of my favorite (and rather illusive) artist, Claire Basler. However, when flipping through the earliest pages I was absolutely taken aback from the quality. "Stunning" is the word I would use to describe page after page of this glorious compilation. A pure breathtaking experience. As a flower and arts lover I cannot recommend this book enough to all the flower and art loving ladies out there.

This book is simply gorgeous. The colors and photographic detail is amazing. Quality of pages is great. Probably one of the most beautiful and inspirational floral books I have ever purchased! I'm buying a second copy for a friend. I want everyone who works with flowers or the arts to own this!

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